

VOICE

JAMIE WILLIAMS



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01. J. G. Ropartz // *Piece in B flat minor* / 7'36
02. S. Stojowski // *Fantaisie* / 7'01
03. C. M. v. Weber // *Romance* / 7'43
04. P. Hindemith // *Sonata - mvt. 1 - Allegro moderato maestoso* / 3'10
05. P. Hindemith // *Sonata - mvt. 2 - Allegretto grazioso* / 2'58
06. P. Hindemith // *Sonata - mvt. 3 - Lied des Raufbolds - Allegro pesante* / 2'17
07. P. Hindemith // *Sonata - mvt. 4 - Allegro moderato maestoso* / 2'48
08. F. Strauss // *Nocturno* / 6'16
09. S. Sulek // *Sonata* / 8'23
10. A. Guilmant // *Morceau Symphonique* / 6'53
11. F. Martin // *Ballade* / 8'37
12. C. Saint-Saëns // *Cavatine* / 5'20

JAMIE WILLIAMS

has served as principal trombonist of the Deutsche Oper Berlin since 2009. Furthermore, he is on the faculty at the Hochschule für Musik und Theater Rostock and in Berlin at the Hochschule für Musik.

An avid orchestral musician, Jamie Williams has performed with the Bavarian State Opera, Berlin Philharmonic, Berlin Staatskapelle, Deutsches Symphony Orchestra, Dresden Staatskapelle, Guerenich Orchestra Cologne, Hamburg State Opera, Mahler Chamber Orchestra, Radio Symphony Orchestra Berlin, and the WDR Symphony Orchestra. He was principal trombonist from 2003-2009 with the Dortmund Philharmonic. As a soloist, Jamie Williams has performed with orchestra in the Berlin Philharmonie. His concert activities have led him across Asia, Europe, the Middle East, North and South America as both soloist and chamber musician.

Born in 1979, Jamie Williams began playing trombone in his native St. Petersburg, Florida, at the age of eleven. In 1997, he received a full scholarship to study in New York at The Juilliard School with Joe Alessi. Jamie Williams continued his studies with Per Brevig, Jonas Bylund, Michel Becquet, and Ian Bousfeld. In 2010, Jamie Williams began as an active Yamaha Artist and performs on a Xeno YSL 8820.

He has been on the jury for the International Trombone Association Competitions and is in demand for giving master-classes.



THOMAS HOPPE

is recognized as one of the most exceptional collaborative artists of his generation. He has concertized with such eminent artists as Itzhak Perlman, Joshua Bell, Antje Weithaas, Tabea Zimmermann, Alban Gerhardt and Frans Helmerson, to name but a few, and performs frequently with instrumentalists and singers in the U.S. and throughout Europe. As pianist of the renowned ATO S Trio he performs throughout the world to highest acclaim. Recipients of the 3rd Kalichstein-Laredo-Robinson Award in 2007 and BBC3 New Generation Artists 2009, the ATOS Trio was awarded a Borletto-Buitoni Prize 2012 in recognition of their artistic excellence.

Hoppe has taught masterclasses in Collaborative Piano and Chambermusic in Europe, China, Australia, South America and the USA.

Thomas and his family reside in Berlin, where he is on the faculty of the Hochschule für Musik Hanns Eisler.



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The free spirit in each of us can take us away and beyond self-created borders. Although we are most comfortable with, and conventionally used to, the tradition of formerly stated interpretations, we can truly express our inner soul and not only reflect on the thought-out structure, but also improvise constantly with the current situation. In our modern times, full of unlimited technology, it is most welcoming to be overwhelmed with information that takes us away from who we are or aspire to be. Our dreams are constantly impacted by the events that surround everyday life. The inner child in each of us, full of fantasy and hope, can continuously survive through our music if we take proper care. Our voice can be most understood or enjoyed by others when the ego and intellect are overpowered by the heart.

A man in a black suit is seen from the side, playing a golden trumpet on a sandy beach. The background shows the ocean and a blue sky with scattered white clouds. The man is walking towards the right, and his shadow is cast on the sand.

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JAMIE WILLIAMS TROMBONE
THOMAS HOPPE PIANO

KLEINER BREMEN.DE

 YAMAHA